

MINUTES
Programs in Arts & Sciences Committee (PASC)
Thursday, December 4, 2003
3:30, Montana Room

Present: John Hajduk, Otis Thompson, Sheila Roberts, Gary Lundy, Randy Horst, David Moore, Cathi Love; Guests: Eric Funasaki, Judy Ulrich

Absent: Student Rep TBA

Minutes of the 11/13/03 PASC meeting were approved.

New General Education Core

Representing the General Education Committee, Judy presented a draft of the new General Education Core that Cathi had assembled following approval of Gen Ed curriculum proposals from this summer and fall. Items on the draft that were unclear were discussed as follows:

Math:

Include the statement "MATH 101 or higher (4)".

Behavioral & Social Sciences:

It was noted that IT 210 has not received approval as a Gen Ed course, so is to be removed from the draft.

HPSS continues to have concerns that the ED and HHP courses in this category meet department criteria for course content, and that instructors teaching these courses be qualified to teach the courses.

The following two categories will be listed:

One of the following.....4 credits

- HIST 101 Western Civilization I (4)
- HIST 102 Western Civilization II (4)
- HIST 111 American History to the Civil War (4)
- HIST 112 American History Since Reconstruction (4)
- HIST 225 Africa & The Middle East (4)
- HIST 240 History of the Far East (4)
- HIST 263 United States Since 1945 (4)
- HIST 274 World History (4)

One of the following.....3-4 credits

- ANTH 105 Introduction to Cultural Anthropology (4)
- ECON 251 Principles of Macroeconomics (3)
- ECON 252 Principles of Microeconomics (3)
- ED 250 Child Growth & Development (3) **(CLARIFY: change to 4 credits, or take with 1 cr Lab ED 251?) Judy to follow up on this**
- GEOG 102 Human Geography (4)
- GEOG 202 Regional Geography of North America (4)
- HHP 245 Human Sexuality **(3 cr, need CP to change to 4 cr) Judy to follow up on this**
- POLS 121 American National & State Government (4)
- POLS 131 International Relations (4)
- POLS 250 Political Theory (4)
- PSY 100 General Psychology (4)
- PSY 201 Introduction to Cognition (4)
- PSY 220 Introduction to Social Science Research Methods (4)
- PSY 238 Introduction to Abnormal Psychology (4)

PSY 240 Introduction to Group Dynamics (4)
 PSY 265 Introduction to Motivation-Theory & Practice (4)
 SOC 115 Introduction to Sociology (4)
 SOC 203 Social Problems & Deviant Behavior (4)
 SOC 220 Introduction to Social Science Research Methods (4)

Humanities:

Category One—Humanities: Expressive Arts

Category Two—Humanities: Literary & Artistic Studies

Discussion was held on whether the title of the second category, which was approved by Faculty Senate last spring, reflects the type of courses in that category. It was decided to have Judy develop a Curriculum Proposal to change the title of the second category to: Humanities: Literary, Artistic & Critical Studies. David will sign this proposal as PASC Chair, and it will be forwarded to Curriculum Committee in January 2004.

Gary Lundy questioned the statement regarding the “strong analytical writing component” for the first category as he feels that statement is too prescriptive. Judy said its intent is to differentiate the studio emphasis from the writing emphasis. It was **recommended** ~~decided~~ that ~~to change~~ the statement for Humanities: Expressive Arts ~~to read~~: “Studio Emphasis with Writing Component”. ~~The~~ **There was discussion that the** statement for the second category ~~should~~ read: “Strong Writing Component”, **deleting the reference to “analytical.”**

Judy will check with Jeri Bonnin to see if MUS 202 should be moved to the second category.

David will work with the English Department to revise the rationale for CP#152, changing credits from 3 to 4 for various English courses, as Curriculum Committee requested.

See attached revised draft of General Education Core as revised by PASC 12/4/03.

Cultural Diversity:

Departments need to designate which Gen Ed courses contain cultural diversity by the end of January 2004. John said we need to define “cultural diversity”. When this information is received, PASC will need to determine how to display these courses in the Catalog.

2004-05 Block Schedule for Freshmen

David said that Karl will make a decision about whether we will do a 4-day block or a 5-day block before the end of Fall Semester.

Discussion was held on what courses each department proposes to offer each semester for next year’s partial implementation for freshmen. **Currently, the preference of the A&S chairs is to offer all Math courses in spring semester. This can be accommodated by having the ENVS Department offer additional courses in the fall, which can be done without additional faculty resources. Randy proposed that all Fine Arts courses also be offered in the spring semester. Note: Randy has indicated that this change will have resource implications for the Department. These are at this point unknown but will be communicated to the Chancellor as soon as they are determined. This change in the Fine Arts courses may be possible if the HPSS Department can offer additional courses in fall (John will inform David of this by December 12) and if the resource implications can be accommodated.** David and Cathi will summarize an overview of 2004-05 block courses for the A&S Chairs to review in January. It will probably be necessary to look at resources again based on this summary, and in particular if our freshman applications exceed 150 students.

The cohort issue may need to be revisited due to concerns about this year's pilot program students being lumped together in what they themselves viewed as "the smart Math class" and "the dumb Math class". This didn't seem to be an issue last year, as students didn't take any Math until Spring Semester, and they had already achieved success in their Fall block classes.

David has received the 2-year A&S course rotations for 2005-06, but if any departments are changing their rotations, he needs those revisions.

2004 PASC Topics

David listed some topics for discussion at PASC during Spring Semester 2004:

- Faculty hiring procedures (carry over from fall semester)
- Academic Program Review--guidelines/procedures for (accreditation comments have mentioned this)
- Student internship manual
- 2005-6/2005-7 catalog edit, including academic program requirements (1-year or 2-year Catalog?)
- I imagine there will be ongoing discussion of issues related to the full implementation of Experience One
- And, of course, any issues that you or your department wishes to have considered by PASC

The meeting was adjourned at 5:00.

Next meeting, January 2004, to be announced.

The University of Montana-Western
GENERAL EDUCATION CORE

Math Category Effective 2004-2005 Catalog
Remainder of Categories Effective 2005-2006 Catalog

General Education Core.....31-32 cr.

(1) Written & Oral Communications—4 credits

ENG 102 Foundations of Language (4)

(1) Mathematics—4 credits

MATH 101 or higher (4)

(2) Behavioral & Social Sciences—7-8 credits

One of the following.....4 credits

HIST 101 Western Civilization I (4)

HIST 102 Western Civilization II (4)

HIST 111 American History to the Civil War (4)

HIST 112 American History Since Reconstruction (4)

HIST 225 Africa & The Middle East (4)

HIST 240 History of the Far East (4)

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One of the following.....3-4 credits

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ECON 251 Principles of Macroeconomics (3)

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ED 250 Child Growth & Development (3) (change to 4 credits, or take with 1 cr Lab ED 251?) Judy to follow up on this

GEOG 102 Human Geography (4)

GEOG 202 Regional Geography of North America (4)

HHP 245 Human Sexuality (3 cr, need CP to change to 4) (Judy to follow up on this)

POLS 121 American National & State Government (4)

POLS 131 International Relations (4)

POLS 250 Political Theory (4)

PSY 100 General Psychology (4)

PSY 201 Introduction to Cognition (4)

PSY 220 Introduction to Social Science Research Methods (4)

PSY 238 Introduction to Abnormal Psychology (4)

PSY 240 Introduction to Group Dynamics (4)

PSY 265 Introduction to Motivation-Theory & Practice (4)

SOC 115 Introduction to Sociology (4)

SOC 203 Social Problems & Deviant Behavior (4)

SOC 220 Introduction to Social Science Research Methods (4)

(1) Humanities: Expressive Arts—4 credits

Studio Emphasis includes strong writing component in each course.

ART 101 Fundamentals of Art (4)

ART 141 Basic Drawing (4)

ART 143 2-D Design/Color Theory (4)

ART 225 Computer Art (4)

ART 242 Figure Drawing (4)

ART 343 Printmaking (4)

ART 361 Watercolor (4)
 ART 367 Painting (4)
 ART 370 Photography (4)
 DR 276 Acting (2)
 ENG 204 Creative Writing Workshop (3 cr, need CP to change to 4) (Judy to do)
 MUS 101 Music Fundamentals (3 cr, need CP to change to 4)
 MUS 116 Concert Band (1)
 MUS 165 Vocal Ensemble (1)
 MUS 202 Introduction to Music Literature (3 cr, need CP to change to 4) (“CD”--Cultural Diversity)
 (move MUS 202 to 2nd category? Judy checking on this with Jeri)

(1) Humanities: Literary & Artistic Studies—4 credits

(To be proposed--Humanities: Literary, Artistic & Critical Studies)

A strong writing component (20-25%??) is included in each course.

ART 212 Art History II (4)
 DR 101 Drama Fundamentals (2)
 ENG 162 Folk & Fairy Tales (3 cr, need CP to change to 4) (Judy do credit change proposals for English courses)
 ENG 163 Fantasy & Science Fiction (3 cr, need CP to change to 4)
 ENG 166 Literature & Politics (3 cr, need CP to change to 4)
 ENG 167 Literature & Gender (3 cr, need CP to change to 4)
 ENG 168 Literature & the Environment (3 cr, need CP to change to 4)
 ENG 169 Literature as Popular Culture (4)
 ENG 230 Magical Realism (3 cr, need CP to change to 4)
 ENG 235 Literature of the Borderlands (3 cr, need CP to change to 4)
 ENG 262 Women’s Literary Traditions (3 cr, need CP to change to 4)
 ENG 263 Early American Voices (3 cr, need CP to change to 4)
 ENG 264 American Romance (3 cr, need CP to change to 4)
 ENG 265 Realists, Naturalists, Modernists (3 cr, need CP to change to 4)
 ENG 266 Generations & Conflicts (3 cr, need CP to change to 4)
 ENG 273 The Oral Tradition (3 cr, need CP to change to 4)
 ENG 274 The Manuscript Tradition (3 cr, need CP to change to 4)
 ENG 275 The Print Culture (3 cr, need CP to change to 4)
 ENG 276 The Declining Empire (3 cr, need CP to change to 4)
 ENG 279 Fundamentals of Literary Theory (3 cr, need CP to change to 4)
 ENG 280 Visions of America (3 cr, need CP to change to 4)
 ENV/PHIL 201 History & Philosophy of Science (4)
 FA 101 Introduction to Visual & Performing Arts (4)
 MUS 202 Introduction to Music Literature (3) (4 cr? move from 1st category?? Judy checking with Jeri)
 PHIL 100 Introduction to Philosophy (4)

(2) Natural Sciences—8 credits

Successfully complete two 100- or 200-level courses from any two science rubrics:
 BIO/CHEM/GEOL/PHYS

**Note: Need to specify any courses with “Cultural Diversity” component
 (Department Chairs to provide this info by end of January 2004)**